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PART III—SECTION 4 **Miscellaneous Notifications**

RESERVE BANK OF INDIA

Issue Department

NOTICES

Kanpur, the 23rd December 1954

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.73/54-55.

Note No.—B/63-866450 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Bahadur Singh Punjabi, Coal Contractor, Punjabi Chakki, Baharli Bundi, Distt. Bundi, (Rajasthan).

Register No.—W.D.74/54-55.

Note No.—B/82-891255 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Asit Baran Sinha, Relief Office P.O. Kalna, Distt. Burdwan, (West Bengal).

Register No.—W.D.75/54-55.

Note No.—U/2-966571 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Purshottam Das, C/o Kalka Prasad Chhannulal, Collectorganj, Kanpur.

Register No.—W.D.76/54-55.

Note No.—B/82-782181 (King's Effigy) U/1-211705 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Dina Nath, Stone Merchant, Latouch Road, Kanpur.

K. C. MITTRA
Currency Officer

Delhi, the 23rd December 1954

Portions of the following note of the Delhi Office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number(s). Any other person who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.178/54.

Note No.—X/3 409462.

Value—Rs. 100.

Name and address of the applicant—Shri Harinder Singh Man, House No. 3399, Pusa Gate, New Delhi.

R. M. MATHUR
Currency Officer

Madras, the 23rd December 1954

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name is shown against the

numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.67/54.

Notes Nos.—A/48-759531 King's Effigy, Q/3-742888 Asoka Pillar.

Value—Rs. 100 each.

Name and address of the applicant—Shri Telugu Rosanna, son of Telugu Pullanna, Sankalapuram Village, Banganapalle Sub Taluk, Kurnool District.

Register No.—W.D.68/54.

Note No.—Q/6-028544 Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Ravipudi Adishesarao, Cultivator, Chinanandipadu, Bapatla Taluk, Guntur Dt.

Register No.—W.D.69/54.

Note No.—A/11-395179 King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri P. A. Achappa Moothan, Shroff, Kongad Amsom, P.O. Kongad, South Malabar.

S. GURUSWAMY MUDALIAR
Currency Officer

Bombay, the 23rd December 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/ them is/are warned to communicate at once with the undersigned.

Register No.—W.D.115/54.

Note No.—B/87-370485 King's Effigy.

Value—Rs. 100.

Name and address of the applicant—M/s Mahadeo Prasad Narain Das, Ramganj, Shahjahanpur.

Register No.—W.D.116/54.

Note No.—B/68-845283 King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Ganpati Paliku Mali, Village Wasi, Post Girad, Tahsil Hinganghat, Dist. Wardha (M.P.).

Register No.—W.D.117/54.

Note No.—A/1-060302 Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Kondathu Gounder Venkataraya Gounder, Kana Kampalayam Post, Via Perumanallur Tirupur, Dist. Coimbatore.

Register No.—W.D.118/54.

Note No.—A/4-866114 Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Sachindra Nath Mondal, Village and Post Jalkhura, P.S. Maheshtala, Dist. 24 Parganas, (West Bengal).

P. KARUNAKARAN
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of June 1952

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

*A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.*

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-4494	Amber (Hindi) ..	14300(16)	Jagat Pictures ..	Jagat Pictures ..	India	U	5841 2-6-52	With triangle mark.

Endorsement

Put in the tablet "is chitra ke kuchh striyon aur unke kapronka hamare desh ke jeevan se koi sambandh nahin hai" (15 ft. added).

Reel No. 2—Delete close up of leading dancer and bust jerking in second dance before Raj and Amber in his ilaqa—(8 ft.)

Reel No. 3—(a) Delete Raj slapping Amber on her buttock when she is lying face down. (1 ft.).

(b) Reduce Raj throwing up one leg in air (3 ft.)

(c) Reduce Raj holding Amber by one leg and turning round before her shoe slips off. (11 ft.).

(d) Delete Raj rushing from behind and falling on her in embrace. (ft. 4).

(e) Delete references to "pehla baap" and "doosra baap" (2 ft.) (Sound only).

Reel No. 4—Delete Ustad slapping Amber on buttock, stomach, giving 5 embraces. (17 ft.).

(b) Delete Ustad and Amber love-making, dancing together and sitting together on bed. (22 ft.).

Reel No. 5—Delete Raj and Amber revolving in embrace near door. (3 ft.).

Reel No. 7—In Cave dance in which Cuckoo is leading dancer, omit all close-ups, mid-close and long shots of chorus whose bust is half-clad in loose cloth (67 ft.).

Reel No. 8—(a) On hill top after reference to accidental meeting, delete embraces of Raj and Amber. (4 ft.).

(b) In swimming scene, delete camera moving from toes up to bare thighs of Amber, close-up of her bust when Amber is still in water and water is bubbling between her breasts. (12 ft.).

(c) Delete Raj spouting water on Amber's face. (2 ft.)

Reel No. 9—Delete close-up of fat woman dancing in folk dance after Raj and Amber's betrothal. (6 ft.)

Reel No. 15—(a) Delete all close-ups and mid-close of girls wearing upper garments with playing-card designs. (54 ft.)

(b) Delete two girls hipaway before a playing-card door opens. (4 ft.)

Total cuts—220 ft.

Approved additions—15 ft.

Actual length of the film—14,295 ft.

2	B-4672	Amber (Hindi) (Revised) ..	14280(16)	Jagat Pictures ..	Jagat Pictures ..	India	U	5842 2-6-52	
3	B-4661	The Tales of Hoffmann (English).	8351(11)	Western India Theatres Ltd.	London Films ..	U. K.	U	5843 3-6-52	
4	B-4667	Bridge of Time (English) ..	1604(2)	Do.	Do.	Do.	U	5844 3-6-52	
5	B-4664	Mirror of Hollow (English)	902(1)	Do.	Do.	Do.	U	5845 3-6-52	
6	B-4674	Anjam (Hindi) (Revised) ..	12396(14)	Sun Rise Pictures	V. M. Vyas ..	India	U	5846 3-6-52	
7	B-4620	The Pitchpole And Outlift (English) 16 m.m. P. E.	430(1)	M/s Kamani Engineering Corpn.	John Wilder Ltd. ..	U. K.	U	5847 3-6-52	P. E. (II).
8	B-4621	The Wilder—Steel Loader Mounted Pitchpole Outlift Conversion (English) 16 m.m.	323(1)	Do.	Bulton-Howker Films Ltd	Do.	U	5848 3-6-52	
9	B-4622	Safety In The Shop (English) 16 m.m. P. E.	600(1)	Firestone Tyre & Rubber Co. of India Ltd.	Century Productions ..	Do.	U	5849 3-6-52	P. E. (II).
10	B-4637	The Blue Edge (English) 16 m.m.	600(1)	Erueh D. Engineer & Co.	National Film Agency England.	Do.	U	5850 3-6-52	
11	B-4638	Power For Locomotives (English) 16 m.m.	1500(1)	Do.	Do.	Do.	U	5851 3-6-52	
12	B-4683	Indian News Review No. 190.	971(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	5852 4-6-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
13	B-4684	Drums of Manipur, P. E. ..	945(1)	Do.	Do.	Do.	U	5853 4-6-52	P. E. (I). Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
14	B-4675	Air Flow (English) 16 m.m. P. E.	966(1)	Dy. Director General of Observatories.	United World Film Inc.	U. S. A.	U	5854 4-6-52	P. E. (I).
15	B-4676	Clouds (English) 16 m.m. P. E.	388(1)	Do.	Do.	Do.	U	5855 4-6-52	P. E. (I).
16	B-4677	Flying The Weathermap Part 3—The Howgozit Chart (English) 16 m.m. P. E.	486(1)	Do.	Do.	Do.	U	5856 4-6-52	P. E. (I).

1	2	3	4	5	6	7	8	9	10
17	B-4311	Modern Minute Men (English) 16 m.m. P. E.	800(1)	M. J. B. Manockji ..	Ohio Bell Telephone Co. Cleveland, Ohio.	U.S.A.	U	5857	P. E. (II).
								5-6-52	
18	B-4845	Diving Dynasty (English) 16 m.m.	3121(1)	RKO Radio Pictures Inc.	RKO Radio Pictures Inc.	Do.	U	5858	
								5-6-52	
19	B-4313	Big House Rodeo (English) 16 m.m.	296(1)	Do.	Do.	Do.	U	5859	
								5-6-52	
20	B-4847	First Lady of The Turf (English) 16 m.m.	316(1)	Do.	Do.	Do.	U	5860	
								5-6-52	
21	B-4849	Research Ranch (English) 16 m.m.	307(1)	Do.	Do.	Do.	U	5861	
								5-6-52	
22	B-4682	Mullard Radio (Hindi) ..	600(1)	Radio Supply Stores Ltd.	Mullard Overseas Ltd. ..	U.K.	U	5862	
								5-6-52	
23	B-4673	The Last Tea Foot (English) 16 m.m.	713(1)	Motor & General Stores Supplying Co.	Alfred Butterfield ..	U.S.A.	U	5863	
								5-6-52	
24	B-4686	The Fall of Berlin ..	14759(17)	The Diamond Pictures Ltd.	Sovexport Film ..	U.S.S.R.	U	5864	
								5-6-52	
25	B-4643	Tarzan's Savage Fury (English).	7378(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	5865	
								5-6-52	
26	B-4644	Trailer of—Do— ..	201(1)	Do.	Do.	Do.	U	5866	
								5-6-52	
27	B-4668	Trailer of "Big Cage" (English).	158(1)	Movie Industries ..	Real Art	Do.	U	5867	
								5-6-52	
28	B-4669	Trailer of "Nagana" (English).	162(1)	Do.	Do.	Do.	U	5868	
								5-6-52	
29	B-4670	Trailer of "East of Borneo" (English).	210(1)	Do.	Do.	Do.	U	5869	
								5-6-52	
30	B-4681	Gaumont British News No. 22/52 (English).	750(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn.	U.K.	U	5870	
								5-6-52	
31	B-4630	Trailer of "Ory The Beloved Country".	219(1)	Western India Theatres Ltd.	London Films ..	Do.	U	5871	
								6-6-52	
32	B-4665	Franz Schubert's Mass (English).	1252(2)	Do.	Do.	Do.	U	5873	
								6-6-52	
33	B-4666	Johann Strauss Polkas (English).	1100(2)	Do.	Do.	Do.	U	5874	
								6-6-52	
34	B-4678	Trailer of "Anhonee" (Hindi).	320(1)	Naya Sansar ..	Naya Sansar ..	India	U	5874	With triangle mark.
								6-6-52	

Length of the trailer—320 ft.

Endorsement—

- (1) Delete Raj sprawling on the ground with legs wide apart and buttocks protruding—(1½ ft.).
 (2) Delete Onkar's march towards Raj and making suggestive gestures with his hand, when saying "main age badha" etc.—(20 ft.)

Total cuts—21½ ft.
 Actual length of the trailer—298½ ft.

35	B-4671	Trailer of "Maharani Jhansi" (Hindi).	165(1)	M/s Subhash Pictures	M/s Subhash Pictures	India	U	5875	
								6-6-52	
36	B-4629	Ory The Beloved Country (English).	9765(13)	Western India Theatres Ltd.	London Films ..	U.K.	A	56	
								6-6-52	
37	B-4689	Trailer of "Diwana" (Hindi).	450(1)	Kardar Productions Ltd.	Kardar Productions Ltd.	India	U	5876	
								7-6-52	
38	B-4648	It's Only Muscle (English) 16mm.	323(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	5877	With triangle mark.
								7-6-52	

Length of the film—323 ft.

Endorsement—

Delete two close-up shots of a lady lying on the ground in bathing costume exposing her bust (6 ft.).

Actual length of the film—317 ft.

39	B-4641	Macao (English) ..	7432(9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	5878	With triangle mark.
								10-6-52	

Length of the film—7,432 ft.

Endorsement—

Reel Nos. I, III & IV.—Delete close-up of Julia Benson's bust in low cut evening gown when she is singing in Dexter's establishment and her bust swaying; delete close-up of Julia's bust in shiny gown—(78 ft.).
 Reel No. IX.—Delete shots revealing Julia's thighs when she is wearing black dressing gown slit upto hip and having an encounter with Nick in her dressing room—(1½ ft. 4 frames).

Total cuts—84 ft. 4 frames.
 Actual length of the film—7,347 ft. 12 frames.

1	2	3	4	5	6	7	8	9	10
40	B-4842	Trailer of "Macao" (English).	210(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	5879 10-6-52	With triangle mark.

Length of the trailer—210 ft.

Endorsement—

Delete close-ups of Julia's bust in shiny gown.

Delete shots revealing Julia's thighs when she is wearing black dressing gown slit upto hip, and having an encounter with Nick in her dressing room.

Total cuts—3 ft. 6 frames.

Actual length of the trailer—207 ft.

41	B-4700	Gaumont British News No. 23/52 (English).	714(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation.	U.K.	U	5880 10-6-52	With triangle mark.
42	B-4694	Trailer of "Badnam" (Hindi).	300(1)	M/s. Filmistan Ltd. ..	M/s. Filmistan Ltd. ..	India	U	5881 11-6-52	
43	B-4638	Jaal (Hindi)	11790(13)	Filmarta	T. R. Fate Chand ..	Do.	U	5882 11-6-52	

Length of the film—11,790 ft.

Endorsement—

Reel I—Reduce the scene between the two policemen in the first scene—(16 ft.).

Reel II—Reduce silhouette to the minimum and delete the references to shohi—(12 ft.).

Reel III—Delete the words "mera Charlie to is se tez hai"—(5 ft.).

Reel IV—In song No. 2 delete the words "ohah to daman bhighole"—(21 ft.).

Reel V—Delete Maria throwing wet blouse from boat and Toni on the tree at that time—(15 ft.).

Reel V—Reduce Toni pulling Maria by rope and close-up of Maria with rope between her breasts—(14 ft.).

Reel XI—Delete engagement ceremony inside the church—(83 ft.).

Reel XII—Delete buss jerking of chorus girls nearest the camera in wedding dance.

Delete policemen behaving in a ridiculous manner at the wedding dance—(20 ft.).

Total cuts—186 ft.

Actual length of the film—11,604 ft.

44	B-4709	20th Century Fox Movietone News No. 153/o (English).	962(1)	20th Century Fox Corpn. (India) Ltd.	Movietone Inc. ..	U.S.A.	U	5883 11-6-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
45	B-4710	Do. (Hindi) ..	962(1)	Do.	Do.	Do.	U	5884 11-6-52	
46	B-4711	Do. (Tamil) ..	962(1)	Do.	Do.	Do.	U	5885 11-6-52	
47	B-4712	Metro News Vol. 153/o (English).	962(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	5886 11-6-52	
48	B-4713	Metro News Vol. 153/o (Hindi).	962(1)	Do.	Do.	Do.	U	5887 11-6-52	
49	B-4714	Metro News Vol. 153/o (Tamil).	962(1)	Do.	Do.	Do.	U	5888 11-6-52	
50	B-4715	Metro News Vol. 153/o (Bengali).	962(1)	Do.	Do.	Do.	U	5889 11-6-52	
51	B-4699	Trailer of "Let's Go To Paris" (English).	231(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation.	U.K.	U	5890 11-6-52	
52	B-4680	Trailer of "Valley of Eagles" (English).	292(1)	Do.	Do.	Do.	U	5891 11-6-52	
53	B-4722	Indian News Review No. 191.	745(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5892 11-6-52	
54	B-4707	Aadhiyan (Hindi) Revised	13500(17)	Chetan Anand ..	Nav Ketan	Do.	U	5893 11-6-52	With triangle mark.
55	B-4687	Young Man With Ideas (English).	7603(9)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	5894 12-6-54	
56	B-4688	Trailer of Do. ..	223(1)	Do.	Do.	Do.	U	5895 12-6-54	
57	B-4708	Paramount News No. 80/81 (English).	801(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	5896 12-6-52	
58	B-4716	Jasper National Park (English).	749(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5897 12-6-52	
59	B-4717	Teaser Trailer of "Wild North" (English).	70(1)	Do.	Do.	Do.	U	5898 12-6-52	
60	B-4733	Burmah-Shell Cine Magazine No. 1 (English).	675(1)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd.	Burmah-Shell Film Unit	India	U	5899 12-6-52	
61	B-4743	Trailer of "Sheeha" (Hindi).	400(1)	Asian Pictures ..	Asian Pictures ..	Do.	U	5900 12-6-52	

Length of the trailer—400 ft.

Endorsement—

Delete Bahadur's words "haramzade tum ho" etc.—(5 ft.).

Total cuts—5 ft.

Actual length of the trailer—395 ft.

1	2	3	4	5	6	7	8	9	10
62	B-4548	Shoosha (Hindi)	12000(13)	Asian Pictures	Umar Ansari	India	U	5901	With triangle mark.
								12-6-52	

Length of the film—12,000 ft.

Endorsement—

- Reel No. 1 (a)—Delete close-up of father of six daughters determined to strangle the new born baby—(3 ft.).
 (b)—Delete close-up of Bahadur's father below waist after he learns he has got a boy—(10 ft.).
 Reel No. 3—Delete Bahadur throwing Raju on bed when her bust is exposed to the camera—(15 ft.).
 Reel No. 4 (a)—The Radio in the car should already be turned on.
 (b)—Delete driver fixing the mirror and turning back and looking at her as if making love to her—(76 ft.).
 (c)—Delete Raju going over to front seat with umbrella—(23 ft.).
 (d)—Delete Kaka's word "haramzade"—(3 ft. sound only).
 Reel No. 5 (a)—Delete dialogue beginning with words "dekhta to roz hun" and resume from "Maine sab likh dia"—(125 ft.).
 (b)—Delete Bahadur snatching and throwing writing pad—(2 ft.).
 (c)—Delete Bahadur's refusal to drive car first—(6 ft.).
 (d)—Delete Raju slapping Bahadur's head and smothering her hand—(14 ft.).
 Reel No. 6—Delete Raju throwing dopatta on Bahadur's face and that complete shot—(44 ft.).
 Reel No. 7 (a)—Delete Bahadur selecting sari for Raju in cloth stores—(6 ft.).
 (b)—Delete Sunderlal's words "Bibian pyackeliye nahin hain, patilayvakeliye, aur tum jaisi chhabili sidhian pyarkeliye"—(22 ft.).
 Reel No. 8 (a)—Delete close-up of Raju caressing Bahadur's face and touching his wound—(28 ft.).
 (b)—Delete entire scene of Raju when Bahadur is lying on bed and Lachhu is already there and mother comes there—(208 ft.).
 (c)—Delete Raju touching Bahadur's forehead when he comes to present a vase—(9 ft.).
 Reel No. 9—Delete the word "Banis"—(5 ft.).
 Reel No. 10(a)—Delete Bahadur saying "haram khor to saplog hain" etc.—(6 ft.).
 (b)—Delete words "is ghar se koi dulhan biah kar nahin jayegi"—(8 ft.).
 (c)—Delete the words "garibonki maunten dhanvanonki zindagi hai".
 Reel No. 11(d)—Keep only Raju saying "mohabbat kuchh nahin dekhti kuchh nahin suni. Bahadur repeating, delete repetitions in between—(51 ft.).
 Reel Nos. 4, 6 & 7—Delete all close-ups of Lachhu in white choli—(88 ft.).
 Reel No. 11—Suggest that there is to be some police enquiry into Lachhu's death—(30 ft. added).

Total cuts—753 ft.

Approved additions—30 ft.

Actual length of the film—11,272 ft.

63	B-4721	Batman (English) (Revised)	15819(24)	M/s. Allied Serial Corp.	Columbia Pictures	U.S.A.	U	5902	
								13-6-52	
64	B-4449	Human Growth (English) 16m.m. P.E.	800(1)	National Education & Information Films Ltd.	University of Oregon	Do.	U	5903	P.E. (I) With triangle mark.
								13-6-52	

Endorsement—

Valid for medical students, medical doctors & nurses only.

65	B-4896	A Brother For Susan (English) 16m.m. P.E.	488(1)	Educational Films of India.	Education Foundation For Visual Aids London.	U.K.	U	5904	P.E. (I). With triangle mark.
								13-6-52	

Endorsement—

Valid for medical students, medical doctors and nurses only.

66	B-4897	Growing By Leaps And Bounds (English) 16m.m. P.E.	640(1)	Educational Films of India.	Education Foundation For Visual Aids London.	U.K.	U	5905	P.E. (I).
								13-6-52	
67	B-4898	Help (English) 16m.m. P.E.	570(1)	Do.	Do.	Do.	U	5906	P.E. (I).
								13-6-52	
68	B-4760	Shoosha (Hindi) (Revised)	11272(12)	Asian Pictures	Umar Ansari	India	U	5907	
								13-6-52	
69	B-4751	Rehearsal (English) 16m.m.	872(3)	United States Information Service.	Bell Telephone System	U.S.A.	U	5908	
								14-6-52	
70	B-4752	Symphony Under The Pines (English).	866(1)	Do.	Capital Productions	Do.	U	5909	
								14-6-52	
71	B-4732	24 Hours of Progress (English) 16m.m. P.E.	1010(1)	Motor & General Stores Supplying Co.	Lous De Rochemont	U.S.A.	U	5910	P.E. (II).
								14-6-52	
72	B-4741	Trailer of "Vanraj" (Hindi)	350(1)	Tiger Films	Tiger Films	India	U	5911	
								14-6-52	
73	B-4750	Gaumont British News No. 24/52 (English).	790(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn.	U.K.	U	5912	
								14-6-52	
74	B-4359	Trailer of "Aandhiyan" (Hindi).	400(1)	Nav-Ketan	Nav-Ketan	India	U	5913	With triangle mark.
								16-6-52	

Length of the trailer—400 ft.

Endorsement—

Delete close-up of bust jerking of solo dancer. (Roopmala) (9 ft.).

Actual length of the trailer—391 ft.

75	B-4832	Trailer of "Darg" (Hindi)	266(1)	Mars & Movies	Amya Chakrabarty	India	U	5914	
								17-6-52	
76	B-4705	Trailer of "The Big Trees" (English).	239(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5915	
								17-6-52	
77	B-4706	Love Horn Leghorn (English).	685(1)	Do.	Do.	Do.	U	5916	
								17-6-52	
78	B-4764	Sarodia (Hindi)	300(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	5917	
								17-6-52	
79	B-4679	Valley of Eagles (English)	7952(10)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation.	U.K.	U	5918	With triangle mark
								17-6-52	

Length of the film—7,952 ft.

Endorsement—

Reel No. 6—Reduce the scene showing raindrops falling over the Ravine, specially when beasts are seen in close-ups. (2 ft.).

Reel No. 8—Reduce the scene where the eagles are shown tearing the wolves' flesh. (2 ft.).

Total cuts—4 ft.

Actual length of the film—7,948

1	2	3	4	5	6	7	8	9	10
80	B-4895	A Concrete Proposition (English) 16m.m.	453(1)	Killick, Nixon & Co. Ltd.	Dactube Co. Ltd., England.	U.K.	U	5919 17-6-52	P.E (II).
81	B-4833	20th Century Fox Movietone News No. 154/c (English).	981(1)	20th Century Fox Corpn. (India) Ltd.	Movietone Inc. ..	U.S.A.	U	5920 17-6-52	
82	B-4834	20th Century Fox Movietone News No. 154/c (Hindi)	981(1)	Do.	Do.	Do.	U	5921 17-6-52	
83	B-4835	20th Century Fox Movietone News No. 154/c (Tamil).	981(1)	Do.	Do.	Do.	U	5922 17-6-52	
84	B-4836	Metro News Vol. 154/c (English).	981(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5923 17-6-52	
85	B-4837	Metro News Vol. 154/c (Hindi).	981(1)	Do.	Do.	Do.	U	5924 17-6-52	
86	B-4838	Metro News Vol. 154/c (Tamil).	981(1)	Do.	Do.	Do.	U	5925 17-6-52	
87	B-4839	Metro News Vol. 154/c (Bengali).	981(1)	Do.	Do.	Do.	U	5926 17-6-52	
88	B-4847	Indian News Review No. 192.	885(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5927 18-6-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
89	B-4704	The Big Trees (English) ..	8389(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5928 18-6-52	With triangle mark.

Length of the film—8,389 ft.

Endorsement—

Reel No. 8—Delete the dance in the Bar. (153 ft.).

Total cuts—153 ft.

Actual length of the film—8,236 ft.

90	B-4735	Phone Call From A Stranger (English).	8621(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	5929 18-6-52	
91	B-4739	Trailer of Phone Call From A Stranger (English).	210(1)	Do.	Do.	Do.	U	5930 18-6-52	
92	B-4740	Paint Pot Symphony (English).	612(1)	Do.	Terrytoons Inc.	Do.	U	5931 18-6-52	
93	B-4749	Paramount News No. 82/83 (English).	836(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	5932 18-6-52	With triangle mark

Length of the film—836 ft.

Endorsement—

Delete from REPORT FROM BERLIN the following words :—

(i) Soviet dominated. (ii) An island in a Soviet dominated land-mass (iii) The Soviet noose tightens around other means of communication. (65 ft.).

KOJE: NEW INCIDENTS AT PRISON CAMP; Delete the scene starting with the words "The Reds still flout-up-to-Communist truce delegates at Panmunjom"

"Here, on signal, prisoners-up-to-Reds tell the story. And bayonet drills-up-to-but true". "And look at this drill routine-up-to-its only reply." (90 ft.).

Total cuts—155 ft.

Actual length of the film—881 ft.

94	B-4690	Rasho-Mon (Japanese) (English Sub-titles).	8072(9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	A	57 19-6-52	
95	B-4727	About Face (English) ..	8806(11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	5933 19-6-52	
96	B-4728	Trailer of About Face (English).	277(1)	Do.	Do.	Do.	U	5934 19-6-52	
97	B-4703	The World of Kids (English)	971(1)	Do.	Do.	Do.	U	5935 19-6-52	
98	B-4691	Trailer of "Rasho-Mon" (Japanese) (English Sub-titles).	201(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	5936 19-6-52	
99	B-4692	At Home With Royalty (English).	776(1)	Do.	Do.	Do.	U	5937 19-6-52	
100	B-4762	Trailer of "Anand Math" (Hindi).	500(1)	Filmistan Ltd. ..	Filmistan Ltd. ..	India	U	5938 19-6-52	
101	B-4800	Defence Against Invasion (Marathi) 16m.m.	400(1)	United States Information Service.	United States Information Service.	U.S.A.	U	5939 19-6-52	
102	B-4801	Defence Against Invasion (Gujarati) 16 m.m.	400 (1)	Do.	Do.	Do.	U	5940 19-6-52	
103	B-4802	Hookworm (Gujarati) 16 m.m.	350 (1)	Do.	Do.	Do.	U	5941 19-6-52	

1	2	3	4	5	6	7	8	9	10
128	B-4781	New England Calling (Gujarati) 16 m.m.	1174 (3)	United States Information Service.	United States Information Service.	U.S.A.	U	5966 20-6-52	P. E. II.
129	B-4782	Do. (Marathi) 16 m.m.	1174 (3)	Do.	Do.	Do.	U	5967 20-6-52	
130	B-4783	Do. (Hindi) 16 m.m.	1174 (3)	Do.	Do.	Do.	U	5968 20-6-52	
131	B-4854	Glimpses of Assam P.E. ..	1034 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5969 20-6-52	
132	B-4851	Paramount News No. 84/85 (English).	637 (1)	Paramount Films of India Ltd.,	Paramount International Films Inc.	U.S.A.	U	5970 21-6-52	
133	B-4745	Trailer of "Skirts Ahoy" (English).	358 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer, India U.S.A.	Do.	U	5971 21-6-52	
134	B-4855	Ajab Jeab Manns (Bengali)	229 (1)	Famous Pictures Ltd.	World Wide Pictures	U. K.	U	5972 21-6-52	
135	B-4729	Jack And The Beanstalk (English).	7161 (10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5973 23-6-52	
136	B-4730	Champions of Tomorrow (English)	902 (1)	Do.	Do.	Do.	U	5974 23-6-52	
137	B-4731	Treachery Hides The Trail (English).	953 (1)	Do.	Do.	Do.	U	5975 23-6-52	
138	B-4853	Kal Aur Aaj (Hindi) (Revised).	1350 (2)	Dui Ltd. ..	Dui Ltd. ..	India	U	5976 23-6-52	
139	B-4784	The School (Marathi) 16 m.m.	800 (2)	United States Information Service.	United States Information Service.	U.S.A.	U	5977 23-6-52	
140	B-4785	Do. (Gujarati) 16mm.	800 (2)	Do.	Do.	Do.	U	5978 23-6-52	
141	B-4786	Maine Harbour Town (Marathi) 16m.m.	710 (2)	Do.	Do.	Do.	U	5979 23-6-52	
142	B-4787	Do. (Gujarati) 16mm.	710 (2)	Do.	Do.	Do.	U	5980 23-6-52	
143	B-4788	County Agent (Gujarati) 16mm.	625 (2)	Do.	Do.	Do.	U	5981 23-6-52	With triangle mark.
144	B-4789	Do. (Marathi) 16mm.	625 (2)	Do.	Do.	Do.	U	5982 23-6-52	
145	B-4790	Irrigation Farming (Marathi) 16mm.	625 (2)	Do.	Do.	Do.	U	5983 23-6-52	
146	B-4791	Do. (Gujarati) 16mm.	625 (2)	Do.	Do.	Do.	U	5984 23-6-52	
147	B-4856	Gaumont British News No. 25/52 (English).	755 (1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn.	U.K.	U	5985 23-6-52	
148	B-4893	Sinbad The Sailor (Hindi)	13996 (16)	Deepak Pictures ..	Deepak Pictures ..	India	U	5986 23-6-52	

Length of the film—13,906 ft.

Endorsement

Put in a tablet saying that some of the dances and costumes of some of the women have no relation to the period of Hurun-Al-Rashid—(18 ft. added).

Reel II—Delete big snake falling on Sinbad.—(17 ft.).

Reel III—Delete row of girls inviting Sinbad up the stairs and asking him to go in describing their mistress (only one girl to say he is invited)—(60 ft.).

Reel IV—(a) Delete Sinbad whistling at Hasina—(3 ft.).

(b) Delete Sinbad peeping through port-hole and whistling, when Zuleikha is about to change her clothes—(15 ft.).

(c) When Bhagwan asks "ye kya ho rha hai" delete man saying "Oon" and Bhagwan saying "Oon"—(7 ft.).

Reel V—Delete chorus of "huen mazedar" throughout, keep only "huen mazedar" in solo, four times, that is, at the end of each of the four solo lines—(65 ft.).

Reel VI—Delete "bazaar ki ladki"—(1 ft.).

Reel VIII—Delete Kamruddin's reference to "Maa sara karne gaye hain" etc.—(14 ft.).

Reel XII—Delete shots of Sinbad hanging upside down on wheel, only when flames are falling on his face, and girl is making love to him—(54 ft.).

Total cuts—236 ft.

Approved additions—18 ft.

Actual length of the film—13,760 ft.

149	B-4761	Parohbain (Hindi) ..	14298 (16)	Rajkamal Kalamandir Ltd.	Rajkamal Kalamandir Ltd.	India	U	5987 23-6-52
150	B-4735	The Pride of St. Louis (English).	8363 (10)	20th Century Fox Corp. India Ltd.	20th Century Fox Film Ltd.	U.S.A.	U	5988 25-6-52
151	B-4736	Trailer of "The Pride of St. Louis" (English).	243 (1)	Do.	Do.	Do.	U	5989 25-6-52

1	2	3	4	5	6	7	8	9	10
152	B-4737	Mighty Mouse In Law And Order (English)	808(1)	20th Century Fox Corp. (India) Ltd.	Terrytoons Inc	U.S.A.	U	5960	Valid for 5 versions : English, Hindi, Tamil, Telegu and Bengali.
								25-8-52	
153	B-4880	Indian News Review No. 193 (English)	867(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	5991	
								25-8-52	
154	B-4874	20th Century Fox Movietone News No. 155/o (English).	891(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	U.S.A.	U	5992	
								25-8-52	
155	B-4875	Do. (Hindi)	891(1)	Do.	Do.	Do.	U	5993	
								25-8-52	
156	B-4876	Do. (Tamil)	891(1)	Do.	Do.	Do.	U	5994	
								25-8-52	
157	B-4870	Metro News Vol. 155/o (English).	801(1)	Metro Goldwyn Mayer Inc.	Metro Goldwyn Mayer	Do.	U	5995	
								25-8-52	
158	B-4871	Do. (Hindi)	891(1)	Do.	Do.	Do.	U	5996	
								25-8-52	
159	B-4872	Do. (Tamil)	891(1)	Do.	Do.	Do.	U	5997	
								25-8-52	
160	B-4873	Do. (Bengali)	891(1)	Do.	Do.	Do.	U	5998	
								25-8-52	
161	B-4799	Life in a Metropolis (Gujarati) 16m.m.	798(2)	United States Information Service.	United States Information Service.	Do.	U	5999	
								26-8-52	
162	B-4806	Infant Care (Gujarati) 16m.m.	300(1)	Do.	Do.	Do.	U	6000	
								26-8-52	
163	B-4792	Hoover Dam (Marathi) 16m.m.	1200(3)	Do.	Do.	Do.	U	6001	
								26-8-52	
164	B-4793	Do. (Gujarati) 16m.m.	1200(3)	Do.	Do.	Do.	U	6002	
								26-8-52	
165	B-4794	Panorama (Marathi) 16m.m.	750(2)	Do.	Do.	Do.	U	6003	
								26-8-52	
166	B-4795	Do. (Gujarati) 16m.m.	750(2)	Do.	Do.	Do.	U	6004	
								26-8-52	
167	B-4796	Community Workshop (Marathi) 16m.m.	755(2)	Do.	Do.	Do.	U	6005	
								26-8-52	
168	B-4797	Do. (Gujarati) 16m.m.	755(2)	Do.	Do.	Do.	U	6006	
								26-8-52	
169	B-4798	Life In A Metropolis (Marathi) 16m.m.	798(2)	Do.	Do.	Do.	U	6007	
								26-8-52	
170	B-4768	Brush Technique's (Marathi) 16m.m. P.E.	301(1)	Do.	E. B. Films	Do.	U	6008	P.E.(I).
								26-8-52	
171	B-4769	Do. (Gujarati) 16mm. P.E.	391(1)	Do.	Do.	Do.	U	6009	
								26-8-52	
172	B-4770	Do. (Hindi) 16m.m. P.E.	391(1)	Do.	Do.	Do.	U	6010	
								26-8-52	
173	B-4771	Nevada And It's Natural Resources (Hindi) 16 m.m. P.E.	789(2)	Do.	Rocket Pictures Inc.	Do.	U	6011	
								26-8-52	
174	B-4772	Do. (Marathi) 16 m.m.P.E.	789(2)	Do.	Do.	Do.	U	6012	
								26-8-52	
175	B-4773	Do. (Gujarati) 16 m.m.P.E.	789(2)	Do.	Do.	Do.	U	6013	
								26-8-52	
176	B-4774	Where's The Fire (Marathi) 16m.m.	690(2)	Do.	United States Information Service.	Do.	U	6014	P.E.(II).
								26-8-52	
177	B-4775	Do. (Gujarati) 16 m.m. P.E.	690(2)	Do.	Do.	Do.	U	6015	
								26-8-52	
178	B-4776	News Magazine No. 36 (Urdu) 16 m.m. P.E.	272(1)	Do.	Do.	Do.	U	6016	
								26-8-52	
179	B-4777	Diesel, Modern Power (Hindi) 16m.m. P.E.	74(2)	Do.	General Motors	Do.	U	6017	
								26-8-52	

1	2	3	4	5	6	7	8	9	10
180	B-4778	Diesel Modern Power (Marathi) 16m.m. P.E.	745(2)	United States Information Service.	General Motors ..	U.S.A.	U	6018	P. E. (II).
181	B-4779	Diesel Modern Power (Gujarati) 16 m.m. P.E.	745(2)	Do.	Do.	Do.	U	26-6-52 6019	P. E. (II).
182	B-4780	A Union Local (Hindi) 16m.m. P.E.	935(3)	Do.	United States Information Service.	Do.	U	26-6-52 6020	P. E. (II).
183	B-4800	Youth Forum (Hindi) 16m.m.	1514(4)	Do.	Do.	Do.	U	26-6-52 6021	
184	B-4810	Peanuts, A Valuable Crop (Marathi) 16m.m.	781(2)	Do.	Do.	Do.	U	26-6-52 6022	
185	B-4811	Grandma Moses (Gujarati) 16m.m.	785(2)	Do.	Do.	Do.	U	26-6-52 6023	
186	B-4812	Grandma Moses (Marathi) 16m.m.	785 (2)	Do.	Do.	Do.	U	26-6-52 6024	
187	B-4813	A Town Solves A Problem (Gujarati) 16m.m.	584(2)	Do.	Do.	Do.	U	26-6-52 6025	
188	B-4814	A Town Solves A Problem (Marathi) 16m.m.	584(2)	Do.	Do.	Do.	U	26-6-52 6026	
189	B-4815	Painting An Abstraction (Gujarati) 16m.m.	362(1)	Do.	Do.	Do.	U	26-6-52 6027	
190	B-4816	Painting An Abstraction (Marathi) 16m.m.	362(1)	Do.	Do.	Do.	U	26-6-52 6028	
191	B-4817	Painting An Abstraction (Hindi) 16m.m.	362(1)	Do.	Do.	Do.	U	26-6-52 6029	
192	B-4850	Black Jack (English) ..	9958(10)	Noronha Ltd. ..	Pathe Overseas ..	Europe	U	26-6-52 6030	
193	B-4868	Trailer of Black Jack (English)	327(1)	Do.	Do.	Do.	U	26-6-52 6031	
194	B-4841	Trailer of " Wild North " (English).	251(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	26-6-52 6032	
195	B-4861	Carbino Williams (English)	8367(9)	Do.	Do.	U.S.A.	U	26-6-52 6033	
196	B-4862	Meal Time Magic (English)	768(1)	Do.	Do.	Do.	U	26-6-52 6034	
197	B-4820	Insects As Carriers of Disease (Gujarati) 16 m.m.P.E.	350(1)	United States Information Service.	United States Information Service.	Do.	U	26-6-52 6035	P.E.
198	B-4848	There Goes The Ball (English Sub-titles) 16m.m.	360(1)	The Hungarian Trade Commissioner in India.	Magyar Films ..	Hungary	U	27-6-52 6036	
199	B-4753	Music Album (English) 16m.m.	249(1)	United States Information Service.	Castle Films ..	U.S.A.	U	27-6-52 6037	
200	B-4754	R.F.D. (English) 16m.m.	350(1)	Do.	Motion Picture Section N. Y. Field Office.	Do.	U	27-6-52 6038	
201	B-4755	Web of Life Part I— The Strands Grow (English) 16m.m.	516(2)	Do.	E. B. Films ..	Do.	U	27-6-52 6039	P. E. (II).
202	B-4756	Web of Life Part II— A Strand Breaks (English) 16m.m.	587(2)	Do.	Do.	Do.	U	27-6-52 6040	P. E. (II).
203	B-4757	Rural High School (English) 16m.m.	645(2)	Do.	MPO Productions ..	Do.	U	27-6-52 6041	P. E. (II).
204	B-4758	U. S. Tour of H.R.H. Shah Mahmud Khan Ghazi, Prime Minister of Afghanistan (English) 16m.m.	742(2)	Do.	United States Information Service.	Do.	U	27-6-52 6042	
205	B-4754	U. N. Report On Prisoners of War (English) 16m.m.	780(2)	Do.	Do.	Do.	U	27-6-52 6043	
206	B-4866	Story of Sugar (Hindi) 16m.m. P.E.	450(1)	Inspector For Visual Education B.S.	Inspector For Visual Education B.S.	Do.	U	27-6-52 6044	P. E. (II).
207	B-4870	Paramount News No. 86/87	751(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	27-6-52 6045	With triangle mark.

Length of the film—751 ft.

Endorsement—

Delete the words " brief, briefer and briefest " and the accompanying shot of the girl in two white strips and lying on the ground—8 ft.

Total cuts—8 ft.

Actual length of the film—743 ft.

1	2	3	4	5	6	7	8	9	10
208	B-4881	Trailer of " Flame of Araby" (English).	193(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	6046	With triangle mark.
								27-6-52	
209	B-4723	This Woman Is Dangerous (English).	8945(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	6047	
								27-6-52	
210	B-4724	Trailer of ' This Woman is Dangerous (English).	158(1)	Do.	Do.	Do.	U	6048	
								27-6-52	
211	B-4846	Anand Math (Hindi) ..	15549(17)	Filmistan Ltd. ..	Filmistan Ltd. ..	India	U	6049	With triangle mark.
								30-6-52	

Length of the film—15,549 ft.

Endorsement—

Delete —

- Reel I— (a) Father murdering baby by choking it—(10 ft.).
 (b) Cart-wheels running over carcass—(14 ft.).
 (c) Woman being kicked —(2 ft.).
 (d) Close-up of a man's face showing him as vomiting blood—(3 ft.).
 Reduce man being dragged along a road with his two legs tied by a rope—(4 ft.).
 Reel II—Delete the entire scene showing some men as cannibals—(54 ft.)(sound of narmansh bhomkali allowed.).
 Reel IV—Reduce close-ups of Kalyani's child lying on the ground after taking poison—(4 ft.).
 Reel VII—Reduce Mir Jafar drumming the back of the girl lying on his lap—(8 ft.).
 Reel XVII—Reduce Shanti wiping Jeevanand's face with the hem of her sari—(8 ft.).
 Delete the word ' pukaar ' in the commentary saying " lekin saaj Bande Matram ki pukaar kahan ?"—(2 ft.).

Length of cuts—109 ft.

Actual length of the film—15,449 ft.

212	B-4860	Doodh-Bhat (Marathi) ..	11,990(13)	Shree Ganesh Chitra ..	Shree Ganesh Chitra ..	India	U	6050	
								30-6-52	
213	B-4831	Dang (Hindi)	13,370(15)	Mars & Movico ..	Amiya Chakrabarty ..	Do.	U	6051	
								30-6-52	

Length of the film—13,370 ft.

Endorsement—

- Reel II—Delete the scene showing the crowd shouting outside and threatening to burn the hut down, and delete reference to body lying for two days—(106 ft.).
 Reel V—Delete Jagat's words " paida karo "—(6 ft.).
 Reel IX—Delete Shankar's words " digri laaya " and " digri ka bachcha "—(12 ft.).
 Reel XI—Delete Paro's words which seek to justify Shankar's heavy drinking—(35 ft.).
 Reel XV—Reduce—
 (a) Assault on Shankar in marriage pandal—(50 ft.).

Delete—

- (b) Shankar dragging the bride—(58 ft.)
 (c) Breaking of pots—(5 ft.).

Total cuts—272 ft.

Actual length of the film—12,998 ft.

214	B-4892	Trailer of " ScandalSheet" (English).	195(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	6052 ----- 30-6-52
215	B-4893	Gaumont British News No. 20/52 (English)	704(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn. Ltd.	U.K.	U	6053 ----- 30-6-52
216	B-4585	Rancho Notorious (English)	8,270(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	Certificate refused on 6-6-52.	
217	B-4370	Hindu Family (English)	385(1)	Educational Films of India.	E. B. Films Inc.	Do.	Certificate refused on 13-6-52.	

PART II

Particulars of Films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of Orders of the Central Government	No. nature and date of certificate revised granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-4585	Rancho Notorious (English).	8,270(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	Certificate refused on 6-6-1952.	Notification No.20/26/52-F dated 1-8-52.		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Regional Office, Calcutta

Statement of films certified or refused certificate during the month of June 1952

Appli- cation No.	Name of the film	No. of reels	Length in feet	Name of applicant	Name of producer	Country of origin	Result of exam.	Certificate No. and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-437	It must be somewhere 16 m.m.	1	1,150	D. J. Keymer & Co. Ltd.	Remington Rand Inc. ..	U.S.A.	U	3898 7-6-52	P. E. (I). Endmt.—The film is wholly in colour.
C-439	Saving with Sulap 16 m.m.	1	850	Do.	Do.	Do.	U	3899 7-6-52	Endmt.—The film is wholly in colour.
440	Grame Dakut Parache (Ben- gali).	2	1,434	Director of Publicity, Government of West Bengal.	Aurora Cine Co. ..	India	U	3900 7-6-52	P. E. (I).
C-441	Amara Chash kari Anando (Bengali).	4	3,996	Do.	Radha Films ..	Do.	U	3901 9-6-52	P. E. (I).
C-445	Vagrancy (Bengali) ..	2	1,185	Do.	Aurora Cine Co. ..	Do.	U	3902 9-6-52	
C-446	Gabbir Samudre Matsa Sikar (Bengali).	1	946	Do.	Do.	Do.	U	3903 9-6-52	P. E. (I).
C-447	Ami ki kare Nabik halam (Bengali).	1	936	Do.	Do.	Do.	U	3904 9-6-52	P. E. (I).
C-449	Ekdin Jara Anuth ohbilo (Bengali).	1	1,009	Do.	Do.	Do.	U	3905 9-6-52	P. E. (I).
C-450	Parlnam (Bengali) ..	2	1,595	Do.		Do.	U	3906 9-6-52	P. E. (I).
C-452	Trailer of " Singin ' in the Rain ".	1	361	Metro-Goldwyn-Mayer (L) Ltd.	Metro Goldwyn-Mayer	U.S.A.	U	3907 9-6-52	Endmt.—The film is wholly in colour.
C-443	Malaria Damano DDT (Bengali).	1	782	Director of Publicity, Government of West Bengal.	Aurora Cinema Co. ..	India	U	3908 9-6-52	P. E. (I).
C-444	B.C.G. Vaccine (Bengali)	1	590	Do.	Do.	Do.	U	3909 9-6-52	P. E. (I).
C-448	Krishti Kalyani Mayurakshi (Bengali).	1	800	Do.	Do.	Do.	U	3910 9-6-52	P. E. (I).
C-454	Trailer of " London be- longs to me ".	1	235	Bayle Lion Distrib. (I) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	3911 9-6-52	
C-455	The Story of Shellac ..	1	1,620	Angelo Bros. Ltd.	Angelo Bros. ..	India	U	3912 9-6-52	P. E. (I)
C-457	Achmed's Miracle ..	1	218	Bata Shoe Co. Ltd. ..	Technicolour Ltd. Eng- land.	Holland	U	3913 9-6-52	Endmt.—The film is wholly in Colour.
C-458	Bharat Milap (Hindi) ..	16	15,300	Evergreen Pictures Corpn.	Prakash Pictures, Bom- bay.	India	U	3914 14-6-52	Endmt.—The film has been coloured by hand-painting.
C-459	Dupatta (Hindi) ..	17	13,998	Radiant Pictures ..	Film Asia ..	Pakistan	U	3915 21-6-52	With triangle mark.

Endorsement—

Delete—

1. In reel No. 2—Shot depicting the biting of the snake's head—17½ ft.
2. In reel No. 5—(i) The silhouette shot depicting Bulbul undressing—14½ ft.
(ii) Sound of Bulbul's kiss on uncle's forehead.
3. In Reel No. 8—Shot depicting uncle kissing aunti—2½ ft.
4. In Reel No. 9—The sound " Ohurel ", " Haramzadi ".
5. In Reel No. 11—(i) Kissing sound.
(ii) The word " Boshya "—6½ ft.
6. In Reel No 15—Dialogue and scene between the mad wife of the doctor and Bulbul—61 ft.
Delete kissing sound at other places.

Total deletions—102 ft.

Length of the film after deletions—13,896 ft.

C-315	Ka Taba Kanta (Bengali) ..	12	9,072	Bandhab Pictures ..	Bandhab Pictures ..	India	U	3916 23-6-52	With triangle mark.
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Endorsement—

Delete—

1. In Reel No. 4—(i) Close-up shots of Rabin and Deepa and their close embrace during the song by Deepa—112 ft.
(ii) Dialogue between two Moshalebs containing the expression " Atkurir Damra "—68 ft.
(iii) Scene containing the dialogue between Rabin and Usha added after first preview :—
Rabin—Usha. Usha—Ki ? Rabin—Usha. Usha—Ki ?
Rabin—Shono Usha—Na Tumi otodin sahoni keno ?
Rabin—Samayi nei. Usha—Rajir kaohhe gan sunte to samaya pao. Rabin—O ! Se katha—o kane gochhe. Pagla mye kothakar. sono
Usha—Na. Rabin—Are sonoi na91 ft.

2. In Reel No. 6—Nijer kale na lagle to panch janer kaje lagto. Sineshi naki sekhande momsahib asata—11½ ft.
 3. In Reel No. 6— (i) Bandhur strir ar nijer strir boojhi kono tefat nei ?—11 ft.
 (ii) Lip quivering of Deepa—10 ft.
 (iii) Dialogue between Ajit and Deepa :—
 Ajit—Sob jinishi ki nakara jay Bourani ?
 Deepa—Sob jinishi ki dashyubritti kore aday kora jay Ajit Babu ?
 Ajit—Jai. Deepa—Jai ? Ajit—Jai—22 ft.
 In Reel No. 7—Close-up shots of bust movements in the dance scene—33 ft.
 5. In Reel No. 8—Dialogues between Buhar and Dattamashai containing the expression “Ami Musalman, tabu nijer hate take ‘Mad’ dhole di”—16 ft.
Deleted—
 1. In Reel No. 1—Caption “After 12 years” substituted by the shot of a saint—10 ft.
 2. In Reel No. 9—Chasing of Lachman—147 ft.
 3. In Reel No. 10—Dialogue between Ajit and Deepa—12 ft.
 4. In Reel No. 12—Death scene of Deepa—110 ft.
 Total deletions—653½ ft.

Added—

Approved scenes of moon-shots, cloud shot, nature shot of moon, tree, long shot of Rabin and Deepa and death scene of Deepa, etc. in the following reels :—

1. In Reel No. 1—Added—108 ft.
 2. In Reel No. 3—Added—100 ft.
 3. In Reel No. 4—Added—145 ft.
 4. In Reel No. 5—Added—253½ ft.
 5. In Reel No. 7—Added—22 ft.
 6. In Reel No. 9—Added—239 ft.
 7. In Reel No. 10—Added—50 ft.
 8. In Reel No. 12—Added—255 ft.

Total additions—1,172½ ft.

Length of the film after approved additions and deletions and excisions ordered—10,491 ft.

1	2	3	4	5	6	7	8	9	10
C-462	Ingredient X 16 m.m.	1	800	Father Leon Eberhard	General Electric ..	U.S.A.	U	3917 27-6-52	P. E. (I). Endmt.—The film is wholly in colour.
C-464	Excursions in Science, No. 4, 16 m.m.	1	350	Do.	Do.	Do.	U	3918 27-6-52	P. E. (I).
C-467	Excursions in Science, No. 3, 16 m.m.	1	350	Do.	Do.	Do.	U	3919 27-6-52	P. E. (I). With triangle mark.
Endorsement— Delete the primitive way of watering by Bhistia as shown—and the commentary beginning with “The natives of India”—29’ 8”. Length of the film after deletions—324’ 4”.									
C-468	Excursions in Science, No. 5, 16 m.m.	1	350	Father Leon Eberhard	General Electric ..	U.S.A.	U	3920 27-6-52	P. E. (I).
C-469	Principles of Electricity, 16 m.m.	1	800	Do.	Do.	Do.	U	3921 27-6-52	P. E. (I). Endmt.—The film is wholly in colour.
C-470	Horizon unlimited 16 m.m.	1	600	Do.	Highway Transportation Industries of America.	Do.	U	3922 27-6-52	P. E. (I).
C-472	Farm Work Simplification, 16 m.m.	1	700	Do.	Sinclair Refining Co. ..	Do.	U	3923 27-6-52	P. E. (I).
C-475	On The Air, 16 m.m.	1	750	Do.	Westinghouse Co. ..	Do.	U	3924 27-6-52	P. E. (I).
C-474	Electronics at work 16 m.m.	1	700	Do.	Do.	Do.	U	3925 27-6-52	P. E. (I).
C-473	Prisoners of the Tower, 16 m.m.	1	700	Do.	London Tower Asscn.	Do.	U	3926 27-6-52	P. E. (I).
C-466	Excursions in Science No. 16 m.m.	1	800	Do.	General Electric ..	Do.	U	3927 28-6-52	P. E. (I).
C-476	Better Feed—16 m.m.	1	600	Do.	Zenith Cinema Service	Do.	U	3928 28-6-52	Endmt.—The film is wholly in colour.
C-477	American Walnut 16 m.m.	1	700	Do.	American Walnut Manu- facturers Asscn.	Do.	U	3929 28-6-52	Endmt.—The film is wholly in colour.
C-478	Professor Otto Trubble 16 m.m.	1	600	Do.	National Carbon Co. ..	Do.	U	3930 28-6-52	P. E. (I).
C-479	Botany Clothes the World 16 m.m.	1	600	Do.	Spot Fun Productions	Do.	U	3931 28-6-52	Endmt.—The film is wholly in colour.
C-482	Bolivia, General 16 m.m. (Silent).	1	350	Do.	Pan American Union ..	Do.	U	3932 28-6-52	Endmt.—The film is wholly in colour.
C-480	Harvest of the Year 16 m.m.	1	798	Do.	Ford Motor Co. ..	Do.	U	3933 28-6-52	P. E. (II).
C-481	Bolivia, Mining 16 m.m. (Silent).	1	412	Do.	Pan American Union ..	Do.	U	3934 28-6-52	Endmt.—The film is wholly in colour.
C-460	Air Cleaners & Spark Plugs 16 m.m.	1	250	Do.	Atlantic Refining Co. ..	Do.	U	3935 28-6-52	P. E. (I). Endmt.—The film is wholly in colour.
C-461	The Story of Leather 16 m.m.	1	350	Do.	Tanners Council of America.	Do.	U	3936 28-6-52	P. E. (I).

1	2	3	4	5	6	7	8	9	10
C-463	Taking the X out of X-Rays—16 m.m.	1	250	Father, Leon Eberhard	General Electric ..	U.S.A.	U	3937	P. E. (I).
								28-6-52	
C-465	Excursions in Science No. 6—16 m.m.	1	350	Do. ..	Do. ..	Do.	U	3938	P. E. (I).
								28-6-52	
C-483	Level Farming on Sloping Fields 16 m.m.	1	350	Do. ..	I. L. Case Co. ..	Do.	U	3939	P.E. (I). Endmt.—The film is wholly in colour.
								28-6-52	
C-484	Build Good terraces with your own mould board plough 16 m.m.	1	350	Do. ..	Do. ..	Do.	U	3940	P. E. (I). Endmt.—The film is wholly in colour.
								28-6-52	
C-485	Food & Freedom 16 m.m.	1	400	Do. ..	Do. ..	Do.	U	3941	P. E. (I) Endmt. The film is wholly in colour.
								28-6-52	
C-486	About Bananas (Silent) 16 m.m.	1	350	Do. ..	United Fruit Co. ..	Do.	U	3942	P. E. (I).
								28-6-52	
C-487	A Woolen Yarn—16 m.m. (Silent).	1	300	Do. ..	General Electric ..	Do.	U	3943	P. E. (I).
								28-6-52	
C-463	Singin' in the Rain ..	12	9288	Metro Goldwyn Mayer (I) Ltd.	Metro Goldwyn Mayer	Do.	U	3944	With triangle mark.
								28-6-52	

Endorsement—

The film is wholly in colour.

In Reel No. 10—Delete indecent gestures and movements from the imaginative dance sequence between Don and the girl in green—155'—7".

Length of the film after deletion.—9082'—5".

Office of the Regional Officer, Madras

Statement of films certified or refused certificate during June 1952

Application No.	Name of the film	No. of reels	Length in feet	Name of applicant	Name of producer	Country of origin	Result of Exam.	Certificate No. & date	Remarks
M-568	Tingh Ranga (Telugu) ..	20	18,342	M/s Yuva Pictures ..	M/s Yuva Pictures ..	India (Madras).	U	3099-U 3-6-52	With triangle mark.

Endorsement—

Total length of the film—18,342 ft.

Cuts—

- (1) Reel No. 2—Remove the parade of the clumsily dressed Fatty in the village Magic show and the egg being taken from behind him—350 ft.
(2) Reel No. 3—Delete the shot showing Tinghu placing his hand on the shoulders of the village beauty—6 ft.
(3) Reel No. 4—Reduce the appearance of Brahmaraakshas and also snub his yells—15 ft.
(4) Reel No. 5—Delete the close shots of Bangaram in low-cut choli—10 ft.
(5) Reel No. 6—Delete the slighting remarks about Mantris—15 ft.
(6) Reel No. 18—In the apsaras bathing scene, remove the shots showing Ranghu gathering the clothes, distributing them and indulging in suggestive gestures—60 ft.

Total length of the cuts—456 ft.

Actual length of the film after cuts—17,886 ft.

M-504	Rajeswari (Telugu) ..	18	17,637	Shri R. Padmanabhan ..	Shri R. Padmanabhan ..	India (Madras)	U	3700-U 6-6-52	With triangle mark.
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Endorsement—

Total length of the film—17,637 ft.

Cuts—

- (1) Reel No. 4—Delete the word, "Bonda" occurring in the conversation between Sakara & Vikara—2 ft.
(2) Reel No. 7—In the dream-song, remove the word, "JANTAKALASHI" before the words, "PAYANINCHU VELA " (Twice)—14 ft.
(3) Reel No. 17(a)—In the dream-song, remove the word, "JANTAKALASHI" before the words, "PAYANINCHU VELA " (Once)—7 ft.
(4) Reel No. 17—Remove the opening close-up of the stage dancer jerking the breasts—17 ft.

Total length of the cuts—40 ft.

Approved voluntary cuts—1,912 ft.

Total length of the cuts—1,952 ft.

Actual length of the film after cuts—15,685 ft.

Copy of endorsement on Certificate No. 3645-U on the film, " KUMARI "—(Tamil version of the film, " Rajeswari "—Telugu).

Total length of the film—17,197 ft.

Cuts—

- (1) Reel No. 3—Remove the words beginning, "Akiramam Padaitha Athikari" to "Angathuku oru adai avanukku " (Scene 9)—58 ft.
(2) Reel No. 5—Delete the line, "Jadiyum Mudiym Poley" in Sagara's song, "Anukkoru Pen Venum "—3 ft.
(3) Reel No. 8—Delete the shots showing the dishonouring of the Portrait when Vallabhan addressed his followers and also the dishonouring of the Portrait of Vallabhan by the second and third soldiers—24 ft.
(4) Reel No. 8—Remove the words beginning, "Pattaligal Vazvirku Paravasumadaya Mudiyathu " (Scene 33)—8 ft.
(5) Reel No. 11—Shorten the whipping scene by removing the shots showing the full strokes (two bits 6 ft. each)—12 ft.
(6) Reel No. 15—Remove the words, "Ey Panchangayyarey Ennaya Chumma Neruppiley Neyyai Uthindirukkirey " in Scene 75—5 ft.
(7) Reel No. 18—In scene 80, remove the words, "Makkalin Elumbinmel En Thozargal" in Vijayan's speech—12 ft.

Total length of the cuts—122 ft.

Actual length of the film after cuts—17,075 ft.

M-587	Kanchana (Telugu) ..	19	17,987	M/s Pakshiraja Studios	M/s Pakshiraja Studios	India (Colombatore).	U	3701-U 9-6-52	
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Copy of endorsement on Certificate No. 3661-U on the film, M-563 : KANCHANA (Tamil version)

Total length of the film—18,246 ft.

Cuts—

- (1) Reel No. 3—Delete the words, "Black Market" in "Black Market Ramaswamy ". (2 ft. sound only).
(2) Reel No. 3—Remove the reference to "Northerner" in the Manager's speech (1 ft. sound only).
(3) Reel No. 4—Remove the suggestive movement of the Doves in the Zamindar-Kanchana romance scene—3 ft.
(4) Reel No. 6—Delete the shot showing large-scale feeding—

- (a) Rice cooking 5 ft. }
(b) Feeding 10 ft. } 15 ft.

Total length of the cuts—18 ft.

Actual length of the film after cuts—18,228 ft.

1	2	3	4	5	6	7	8	9	10
M-585	Dharma Devatha (Tamil)	19	17,466	M/s Ragini Films	M/s Ragini Films	India (Madras)	U	3702-U 9-6-52	With triangle mark.

Endorsement—

Total length of the film—17,466 ft.

Cuts—

- (1) Reel No. 2—Delete the suggestive finger gesture of the Gypsy-dancer—8 ft.
 (2) Reel No. 10—Delete the words, "Sahajama Kiduikuthu" upto, "Madani"—33 ft.
 (3) Reel No. 14—Delete the words, "Appo Kathirukakum" to "Pochu" in song No. 9—4 ft.
 (4) Reel No. 14—Delete the words, "Engo Ennamo" upto "Raja" in song No. 9—5 ft.

Total length of the cuts—45 ft.

Actual length of the film after cuts—17,421 ft.

M-569	Brush Techniques (Tamil—16 mm.)	1	350	U.S.I.S.	M/s E.B. Films	U.S.A.	U	3703-U 16-6-52	P.E. I—16 m.m.
M-570	Hurricane Circuit (Tamil—16 m.m.).	1	831	Do.	U.S.I.S.	Do.	U	3704-U 16-6-52	P.E. II—16 m.m.
M-571	Living Silver (Tamil—Col.—16 m.m.).	1	650	Do.	M/s A & F Films Inc.	Do.	U	3705-U 16-6-52	Do.
M-572	Nevada & Its Natural resources (Tamil—Col.—16 m.m.).	1	820	Do.	M/s Rocket Pictures Inc.	Do.	U	3706-U 16-6-52	P.E. II—16 m.m.
M-573	Now England Calling (Tamil—Col.—16 m.m.).	1	1,200	Do.	M/s Standard Oil Co.	Do.	U	3707-U 16-6-52	16 m.m.
M-574	News Magazine 30 (Tamil—16 m.m.).	1	349	Do.	Do.	Do.	U	3708-U 16-6-52	16 m.m.
M-575	News Magazine 35 (Tamil—16 m.m.).	1	375	Do.	U. S. I. S.	Do.	U	3709-U 16-6-52	16 m.m.
M-576	Tanglewood Story (Tamil—16 m.m.).	1	700	Do.	Do.	Do.	U	3710-U 16-6-52	P.E. II—16 m.m.
M-577	Union Local (Tamil—16 m.m.).	1	830	Do.	M/s Thomas Orchard	Do.	U	3711-U 16-6-52	16 m.m.
M-578	Where is the Fire (Tamil—16 m.m.).	1	650	Do.	M/s MCML Time Inc.	Do.	U	3712-U 16-6-52	P.E. II—16 m.m.
M-579	Brush Techniques (Telugu—Col.—16 m.m.).	1	350	Do.	M/s C.B. Films	Do.	U	3713-U 16-6-52	P.E. I—16 m.m.
M-580	Irrigation Farming (16 m.m.—Telugu).	1	625	Do.	Department of Agriculture, U.S.A.	Do.	U	3714-U 16-6-52	P.E. II—16 m.m.
M-581	Painting an Abstraction (Telugu—Col.—16 m.m.).	1	362	Do.	E.B. Films	Do.	U	3715-U 16-6-52	P.E. I—16 m.m.
M-582	Rehabilitation of the Blind (Telugu—16 m.m.).	1	363	Do.	U. S. I. S.	Do.	U	3716-U 16-6-52	P.E. II—16 m.m.
M-583	Tanglewood Story (Telugu—16 m.m.).	1	700	Do.	Do.	Do.	U	3717-U 16-6-52	Do.
M-584	Where is the Fire (Tel.—16 m.m.).	1	650	Do.	Do.	Do.	U	3718-U 16-6-52	Do.
M-589	Fire Fighting (English) (Colour—16 m.m.).	1	1,000	M/s Crompton Engineering Co. (Madras) Ltd.	M/s Foamite Ltd.	U. K.	U	3719-U 27-6-52	16 m.m.
M-590	Canyon Country (English) (Colour—16 m.m.).	1	550	Sister Louise Appiano	M/s Ford Motor Co.	U.S.A.	U	3720-U 27-6-52	P.E. II—16 m.m.
M-591	Pueblo Boy (English) (Colour—16 m.m.).	1	800	Do.	Do.	Do.	U	3721-U 27-6-52	Do.
M-555 & M-586									

Endorsement on Certificate No. 3694-U, dated 12th May 1952 for the film, M-555—Velaikkaran (Tamil).

Name of the film: M-586—Velaikkaran (Tamil)—Additions & Alterations.

Length of the original film: 15,411 ft.

Additions:

- (1) Reel No. 1—Valli Productions Emblem in the beginning of the title—20 ft.
 (2) Reel No. 17—Immediately after the death of Mallika, Mudaliar reads newspaper and finds the release of political prisoners on the independence day. Kandaswamy's release—Mudaliar meets him in jail and takes him home—75 ft.

Total length of the additions—95 ft.

Length of the film after additions—15,506 ft.

Approved voluntary deletions—

- (1) Reel No. 4—In song, "Asai Narasaitanq", delete from "Kalle Nee Vorum Kallanal" to "Dayaillatha Vanjam Eno Ennum Kanurthano Vazhvil Sethana Eno"—90 ft.
 (2) Reel No. 7—In song "Anandame" delete from "Mahizhuthen Ullame" till the end of the song—135 ft.
 (3) Reel No. 12—Delete song, "Ezhilvan Mathimukam"—350 ft.

Total length of voluntary deletions—575 ft.

Nett. length of the film after additions & deletions—14,931 ft.

M-586 Awarā (Hindi)—Addition of Tamil commentary (included in list for May 1952).

Further endorsement on Certificate No. 4288-U, dated the 14th December 1951, issued by the Central Board of Film Censors, Bombay, for the film, AWARĀ (Hindi)—16 m.m. (as per letter No. 15/4/52—CBFC, dated 26th May 1952 from H. O.).

"The certificate is valid for Hindi version with or without Tamil Commentary (550 ft.), as approved, and produced by the All India Film Corporation Ltd."

Dated Bombay, the 11th December 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 4th December 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Country of origin.	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-11141	Chandni Chowk (Hindi)	14308(16)	Tribhuvan Productions, National House, Apollo Bunder Tullooch Road., Bombay.	Hira Films Bombay ..	India	U	11848 30-11-54	With triangle mark.

Length applied—14335 ft.

"U" Cert. No. 11848 dated 30-11-54.

Endorsement—

Delete—

Reel No. II—The words " Jawani se pehle jawani luta di "—4 ft.

Reel No. VII—The line " Oh billimaron ke bhanwre tu badnam bahut hai kaliyonmen " of the song " Kutabminar pe chadhkar "—10½ ft.

Reel No. X—The shot when the dancer raises her hands and the shot of silhouette effect with buttock movements—6 ft. (Replaced with approved shot—4 ft.).

Reel No. XIV—Opening shot and shots in which the dancer stands erect with chest stretched out after she gets a lash from the villain—33 ft. (Replaced with same shots covered with 'jali'—33 ft.).

Reduce—

Reel No. XIV—The fight between Akbar and Arif in the Cafe, omitting stomach punches below the belt and chin blows in close-up—5 ft. (length of the scene left after the deletions—154 ft.)

Reel No. XVI—The shot of the heroine in white dress when the pointed bust is emphasized through thin transparent georgette saree, when she says the word " Akbar "—10 ft. (Replaced with same portion of the shot covered with 'jali'—10 ft.).

Deleted (Voluntary)—

Reel No. II—The words " Hui kamaini men aser-e-mohabbat "—10½ ft.

Length of excisions—68½ ft.

Length of the approved replacements—47 ft.

Length of approved voluntary deletion—10½ ft.

Actual length of the film—14,303 ft.

2	B-10826	Trailer of "Drums Across The River" (English)	197(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U.S.A.	U	11849 1-12-54	
3	B-10799	Trailer of "The Valley of Vanishing Men" (English)	108(1)	Allied Serial, Nasaz, Bombay-4.	Columbia Pictures Corporation, U.S.A.	Do.	U	11850 1-12-54	
4	B-10798	Trailer of "Who's Guilty?" (English)	83(1)	Do.	Do.	Do.	U	11851 1-12-54	
5	B-10797	Trailer of "Pirates of The High Seas" (English)	169(1)	Do.	Do.	Do.	U	11852 1-12-54	
6	B-10967	Emperor's Clothes (English) (Color) (Cartoon)	633(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay-1.	Do.	Do.	U	11853 1-12-54	
7	B-10948	Musty Musketeers (English)	1450(2)	Do.	Do.	Do.	U	11854 1-12-54	With triangle mark.

Length applied—1467 ft.

"U" Cert. No. 11854 dated 1-12-54.

Endorsement—

Delete—

Reel No. I—All shots of the girl assistant to the magician—17 ft. 7 frames.

Actual length of the film—1450 ft.

8	B-10852	Drums Across The River (English).	6796(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11855 1-12-54	With triangle mark.
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Length applied—7043 ft.

"U" Certificate No. 11855 dated 1-12-1954.

Endorsement—

Delete—

Reel I—The profile of Sue in the room before and during Walker's kiss as the flesh of her bosom and the parting between the bust are exposed—33 ft. 5 frames.

Reel V—The profile of the pin-up pointed bust of the lady in green and yellow check frock, before she kisses the man at his departure and during the kiss—33 ft. 1 frame.

Reel VI—The shots of Sue (in light green shining frock with yellow filled low-neck cut) when the flesh of her bosom and the parting between her busts are visible as she is talking to Walker—3 ft. 5 frames.

Reel VII—All shots (except very long ones) of the lady (Sue) in blue and grey check frock and black sash, where the flesh of her bosom and parting between her breasts are visible—10 ft. 5 frames.

The shot of Gary's face in close-up against the background of the wagon with two bullets hissing past his ears—9 ft. 12 frames.

Reduce—

Reel III—Slugging between Gary and another before the first gun-battle, omitting all blows below the belt and kickings; the first gun battle—109 ft. 2 frames. (Length retained—108 ft. 14 frames).

Reel VI—The fight inside the stable omitting completely its more ghastly and gruesome aspects like (a) hitting the holman (b) U rushing with the boot the arm of the fallen man trying to grab the pistol on the floor (c) the quick and sudden thrust of the pronged form dangerously near Gary's neck—15 ft. 11 frames. (Length retained—14 ft. 5 frames).

Reel VII—Gary's whipping of the man who had fired at him bullet earlier omitting the sound of the crack of the whip and the actual contact of the whip on the victim's face—2 ft. 9 frames.

Reel No. IX—The dragging of men behind the running horses to a more suggestion—4 ft. 13 frames.

The fight between Gary and Walker's man in the animals water trough near the stable—43 ft. 9 frames. (Length retained—42 ft. 7 frames).

The fight between Gary and Walker omitting all blows below the belt and kickings—14 ft. 9 frames. (Length retained—12 ft. 12 frames.)

Length of excisions—246 ft. 12 frames.

Actual length of the film—6796 ft.

1	2	3	4	5	6	7	8	9	10
9	B-11144	Duel in The Jungle (English) (Colour).	9128(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11856 1-12-54	With triangle mark.

Length applied—9265 ft.
"U" Certificate No. 11,856 dated 1-12-1954.

Endorsement—**Delete—**

Reel No. III & XII—View of Marian where the flesh of her bosom is visible just before Wallace helps her to put on her long coat on the steamer; views of Marian tearing her inner petticoat for the second time and thus exposing her thighs; the view where Wallace and his driver in the Land Rover talk to the Africans and a young African girl with bare bosom is visible in the shot—29 ft. 15 frames.

Reel No. XI—All shots of Vincent hanging on a tree except the initial long shot and one brief shot just before the rope is cut down and the shot showing the pit full of snakes—71 ft. 13 frames.

Reduce—

Reel No. XII—The fight between Scott and Perry, specially delete the hard knocks—34 ft. 12 frames. (Length retained—64 ft.)
Length of excisions—136 ft. 8 frames.
Length of the film—9128 ft.

10	B-11349	Indian News Review No. 320.	794(1)	Films Division, Govt. of India 24, Pedder Road, Bombay-26.	Films Division, Govt. of India 24, Pedder Road, Bombay-26.	India	U	11857 1-12-54	Valid for 5 ver sions: English Hindi, Tamil, Tel- ugu & Bengali.
11	B-11017	Lady Marlene (English)	1411(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	11858 1-12-54	With triangle mark.

Length applied—1443 ft.
"U" Certificate No. 11858 dated 1-12-54.

Endorsement—**Delete—**

Reel No. I—The shot of Korea and reference to freedom—17 ft.

Reel No. II—The reference to enemy, peace and American Victory—8 ft.

The reference to broadening of inward horizons—7 ft.

Length of excisions—32 ft.
Actual length of the film—1411 ft.

12	B-10900	Trailer of "Great Waltz" (English).	229(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11859 1-12-54	With triangle mark.
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Length applied—240 ft.
"U" Certificate No. 11859 dated 1-12-54.

Endorsement—**Delete—**

The following sentence from the high sounding phrases describing the film:

"The wife who shared her husband's kisses with another"—11 ft.

Actual length of the film—229 ft.

13	B-10940	Trailer of "Black Horse Canyon" (English) (Color).	192(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11860 2-12-54	With triangle mark
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Length applied—200 ft.
"U" Certificate No. 11860 dated 2-12-54.

Endorsement—**Delete—**

The remarks "A fiery beauty invites taming" in the sub-titles—7 ft. 12 frames.

Actual length of the trailer—192 ft.

14	B-10939	Black Horse Canyon (Eng-lish) (Color).	7315(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11861 2-12-54	With triangle mark.
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Length applied—7,349 ft.
"U" Certificate No. 11861 dated 2-12-54.

Endorsement—**Reduce—**

Reel No. VI—The kiss between Rock and Aldice after Aldice falls down—3 ft. 8 frames. (Length retained 3 ft. 8 frames).

Reel No. IX—The last fight omitting the stomach punches and the slugging of the held man—30 ft. 1 frame. (Length retained—29 ft. 15 frames).

Length of excisions—33 ft. 9 frames.

Actual length of the film—7,315 ft.

15	B-11352	British Movietone News No. 1329.	787(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11862 2-12-54	With triangle mark.
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Length applied—810 ft.
"U" Certificate No. 11862 dated 2-12-54.

Endorsement—**Delete—**

The reference to late Mr. Vishinsky as making headlines in News in saying "no" to the West and the words 'and invective'—23 ft.

Actual length of the film—787 ft.

16	B-11359	Metro News Vol. 449 (Eng-lish).	845(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11863 2-12-54	With triangle mark.
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Length applied—920 ft.

Endorsement—**Delete—**

The whole of 2nd item—Vietnamese Flee Communists—75 ft.

Actual length of the film—845 ft.

17	B-11293	Baby (Marathi)	11818(12)	Emsheth Productions, Walker House, Tribhu- van Road, Bombay-4.	Seth Maganlal Motilal, Bombay.	India	U	11864 2-12-54	With triangle mark.
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Length applied—11998 ft.
"U" Cert. No. 11864 dated 2-12-54.

Endorsement—**Delete—**

Reel No. IV—The entire scene of Bhanja introducing Bapu to cashier Jitubhai Janubhai and his ridiculing jokes about 'Yagnopavit' and 'Shendi'—70 ft.]

Reel No. VIII—The shot of Surekha sitting on Bapu's bed when she is coming to his house for the first time—42 ft.

The scene of the Maharaj (cook) sleeping on Bapu's cot—27 ft.

Reel No. X—The shot of Bapu laying his arm around Surekha on her shoulder in the Theatre Box—7 ft.

Bapu's remark to Baby "Kahan bhar tari mashi ho" (You be mine for an instant) when she comes to Bapu's bed-side after her marriage with Doctor—10 ft.

Reduce—

Reel No. XI—The scene of Bapu with his head in the lap of Baby—24 ft. (length retained—64 ft.).

Length of excisions—180 ft.

Actual length of the film—11818 ft.

1	2	3	4	5	6	7	8	9	10
18	B-11336	Inside Story (English) 16 m.m. P.E.	575(1)	The Tuberculosis Association of India Ltd., New Delhi.	Leslie Roush Productions,	U.S.A.	U	11865 3-12-54	P.E. (II).
19	B-11351	Save Our Soil, P.E.	960(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	11866 3-12-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. P.E. II.
20	B-10489	Trailer of "Elephant Walk" (English) (Color).	133(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay-1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	11867 3-12-54	With triangle mark.

Length applied—177½ ft.
"U" Cert. No. 11867 dated 3-12-54.

Endorsement—**Deleted—**

Views of Mrs. Willey when ever the flesh of her bosom is visible—44½ ft.
Actual length of the film—133 ft.

21	B-11332	Alpha To Omega (Silent) (Subtitles in English) 16 m.m. P.E.	194(1)	Principal, M. P. Police College, Sagar.	West Riding Constabulary Film Unit, London, U. K.	U.K.	U	11868 3-12-54	P.E. (I).
22	B-11301	Kora Kendra (English) P.E.	1860(2)	Ama Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Ltd., Canada Bldg., Hornby Road, Bombay-1.	India	U	11869 3-12-54	P.E. (II).
23	B-11318	The Joyful Hair (English) 16 m.m.	1950(2)	His Eminence, Valerian Cardinal Gracias, Archbishop's House, Wodehouse Road, Bombay-1.	Father Patrick Peyton C. S. C., U.S.A.	U.S.A.	U	11870 3-12-54	
24	B-11317	Trial At Tara (English) 16 m.m.	975(1)	Do.	Do.	Do.	U	11871 3-12-54	
25	B-11319	The Triumphant Hair (English) 16 m.m.	1950(2)	Do.	Do.	Do.	U	11872 3-12-54	
26	B-11354	Our Indian Earth (English) P.E.	2603(3)	Ama Ltd., Hornby Road Bombay-1.	Ama Ltd., Hornby Road Bombay-1.	India	U	11873 4-12-54	P.E. (II).

Alterations under Rule 29

1	B-10887	Chakradhari (Hindi)	..	Navkala Niketan, 251, Famous Cine Laboratories & Studios Ltd., Haines Road, Bombay.	Ramesh Vyas, Navkala Niketan, 251, Famous Cine Laboratories & Studios Ltd., Haines Road, Bombay.	India	U	11749 8-11-54	This certificate was endorsed on 2-12-54.
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Endorsement—**Deleted—**

Reel No. VI—Shots of the boy and clouds—27½ ft. (Replaced with approved shots—27½ ft.).

Re-arranged
Reel No. XII & XIII—The entire portion of the song "Wah wa re dyalu" in Reel XII has been shifted to its other portion in Reel XIII.

Added

Reel No. XIII—Death scene of the Villain—104 ft.

Actual length of the film—13004 ft.

N. B.—Number of Reels after aforesaid alterations—15.

2	B-10611	Mastana (Hindi)	..	Black & White Movies, 105, Famous Cine Bldg. Mahalaxmi, Bombay-1.	Black & White Movies, 105, Famous Cine Bldg. Mahalaxmi, Bombay-1.	India	U	11464 9-9-54	This certificate was endorsed on 3-12-54.
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Endorsement—**Added—**

Reel No. I—Credit title "Released through Ramesh Film Distributors"—15 ft.

Actual length of the film—13,216 ft.
N.B.—This certificate is valid with or without the above title.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th December 1954

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1332	Jadu Bhatta (Bengali)	14908(10)	Sunrise Film Distribu- tors Ltd., 87, Dharam- tolla Street, Calcutta- 13.	Sunrise Film Distribu- tors Ltd., 87, Dharam- tolla Street, Calcutta- 13.	India (W. Bengal).	U	9804 2-12-54	
2	C-1341	Gaumont British News No. 48/54, (English).	699(1)	J. Arthur Rank Film Dis- tributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd. London.	U.K.	U	9805 3-12-54	
3	C-1290	My Universalties, (English)	9613(10)	Colour Films of India, 71A, Netaji Subhas Road, Calcutta-1.	Soyuzdetfilm, 1939, Moscow, U.S.S.R.	USSR.	U	9806 3-12-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 4th December 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-908	"Padmini" (Tamil)	15163(16)	Sri Asok Raj, Proprietor, M/s. Asoka Productions, Erode.	M/s. Asoka Productions, Erode.	India, Madras.	U	8286-U 1-12-54	With mark. Trinagle

Endorsement on Certificate No. 8286-U dated the 1st December 1954, issued to the film M-908: "PADMINI" (Tamil).

Length of the film as given in application.

ft. 15,440

Cuts—

- In Reel 3, in the conversation between Selvam and Dharmu, delete the explanation of Polghat man's hotel as the hotel of the man who will not show the milk 20
- In Reel 4, delete the speech of Dharmu, after the car accident to Padmini explaining that every drop of petrol in a rich man's car is the drop of blood from the poor etc. 15
- In Reel 4, delete the sentence of Dharmu that it contained vitamins and therefore Selvam and Padmini should both eat it 13
- In Reel 5, in the conversation between Dharmu and Sanjeevi, delete the sentence that Padmini was an unwanted girl and for the post of paper-weight there were the two people 18
- In Reel 6, in the conversation between Dharmu and his father, delete the speech by Dharmu explaining what a Dharmakarthi is 27
- In Reel 11, delete the picture of Chellam in nurses' uniform, when first she is talking to Nam, (before Sanjeevi comes into the picture) 96
- In Reel 12, in the police station, delete the statements by the Policeman: (a) "Witnesses for the theft would have to be created;" and (b) "He should give some intimation thereafter, at the rate at which he is beaten, you wait and see". 15
- In Reel 14, where the landlord wants Padmini to be sent to his house, delete the sentence "Eating when hungry, washing vessels, she can be useful to you and to me also". 14
- In Reel 14, when Padmini is giving evidence in the witness-box as a witness, delete all irrelevant speeches about the state of Tamil Nadu, upto and including her saying that law and order kept before arrogance, leaving only the facts and statements relating to the case 54
- In Reel 14, in the court scene, delete the picture of the judge in mid-close up wearing gown and tie. (There is no objection to the long shot where he is shown passing sentence) 5

Total length of cuts .. 277

Actual length of the film after the above cuts

15,163

Dated Bombay, the 13th December 1954

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

